6 floor monitors LA 115 Hq on la8 or Martin Audio, Meyer Sound, Dynacord. Power not less than 500 W

F. O. H. Console

FOH mixer YAMAHA CL5+RIO 32 or HD Live C3500+CDM32+Dante Card with control from the iPad

Drums - DW Ambassador, Yamaha Stage Custom, Tama Starclassic, barrel 22", 1 hanging volume 10" or 12”, floor volume 14“ or 16", snare drum from the 13” or 14” installation collection, snare stand. Adjustable drummer chair, hi-hat stand with lock, 4 "crane" iron stands, 900 or 9000 series barrel pedal. New plastics Remo Emperor, Pinstripe, Ambassador. Evans G2, EC2, G12, UV1

Zildjian Custom K or A series (Ride 20'', Crash 16'', Crash 18'', Hi-hat 14''

Guitar – Guitar combo Fender Hot Rod Deluxe, 2 guitar stand

Bass – Bass stack AMPEG SVT 7 PRO + SVT-810E or analog, 1 Guitar stand

One key stand + 2 DI Box. Keyboard Hammond SI or analog

Grand YAMAHA CX2 or analog +SHURE Beta 51A mic 2 pc.

8 MIC stands, 3 vocal radio microphone SHURE BETA 58A, 1 guitar mic Senneheiser E604, 3 stands for the sound of a drum set, 1 stand for saxophone with SHURE SM57

Power grid on stage: 6 sources of 5 sockets black without switches. Necessarily the presence of a black reinforced adhesive tape strip on stage

Input List

|  |  |  |
| --- | --- | --- |
| **NN** | **Description** | **Equpment** |
| 1 | Bass Drum In | Shure Beta 91A |
| 2 | Bass Drum Out | Shure Beta 52A |
| 3 | Snare Top | Shure SM57 |
| 4 | Snare Bot | Shure SM57 |
| 5 | HH | AKG C451B |
| 6 | Tom1 | Sennheiser E604 |
| 7 | Tom2 | Sennheiser E604 |
| 8 | OH Left | AKG C451B |
| 9 | OH Right | AKG C451B |
| 10 | Bass Guitar | DI Box |
| 11 | Guitar 4et | Sure SM 57 or the same |
| 12 | Voc Left | Shure Beta58 |
| 13 | Voc Centr | Shure Beta58 |
| 14 | Voc Right | Shure Beta58 |
| 15 | Keyb | DI Box |
| 16 | Keyb | DI Box |
| 17 | Grand | Shure Beta 91A |
| 18 | Grand | Shure Beta 91A |